2019 USDF 3rd Level Freestyle

Suggested schedule time: 10 minutes per ride

Event: _____ Date: _____

Judge: _____ Position: _____

Competitor No.: _____

Name: _____

Horse: _____

3

TIME MAXIMUM:

5 minutes

No minimum time

USDF

US EQUESTRIAN FEDERATION

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Scoresheet effective dates:
December 1, 2018 - November 30, 2022

TECHNICAL EXECUTION

Note: Omitted compulsory elements receive a "0". Judges Marks for Technical Execution must be given in **half or full points (no tenths)**. All trot work must be done sitting.

COMPULSORY ELEMENTS & PRELIMINARY MARKS	POSSIBLE POINTS	JUDGE'S MARKS	CO-EFFICIENT	FINAL SCORE	REMARKS
1. Medium walk (20m continuous)	10				
2. Extended walk (20m continuous)	10		2		
3. Shoulder-in **RIGHT** in collected trot (12m min.)	10				
4. Shoulder-in **LEFT** in collected trot (12m min.)	10				
5. Trot half-pass **RIGHT** in collected trot	10				
6. Trot half-pass **LEFT** in collected trot	10				
7. Extended trot on straight line	10				
8. Canter half-pass **RIGHT** in collected canter	10				
9. Canter half-pass **LEFT** in collected canter	10				
10. Flying change of lead **RIGHT**	10				
11. Flying change of lead **LEFT**	10				
12. Extended canter on straight line	10				
13. Halt with salute on centerline, first and final	10				
14. Rhythm, energy and elasticity	10				

Further Remarks:

	Total Technical Execution (150 points possible)
	Deductions (forbidden movements)
	Errors (2 points off for each error, not cumulative)
	Final Technical Execution (150 points possible)

Forbidden movements will incur a deduction of 4 points from Total Execution for each forbidden movement, but not for each recurrence of the same movement.

Third Level

Forbidden: Any movement or transition found only in tests above the level. Exceptions are listed under Additionally Allowed.

Additionally Allowed: Walk half-pirouette (no more than 180 degrees), half-pass zig-zag in trot, canter to halt, counter-change of hand in canter (only one change of direction), medium trot and/or canter on a curved line. Flying changes shown in sequence of every five strides or more.

ARTISTIC IMPRESSION

Note: Non-compulsory movements must be rewarded or penalized under Choreography and/or Degree of Difficulty. Judges Marks for Artistic Impression may be given in **tenths.**

	POSSIBLE POINTS	JUDGE'S MARKS	CO-EFFICIENT	FINAL SCORE	REMARKS
1. Harmony Between Horse and Rider	10		3		
2. Choreography design cohesiveness, use of arena, balance, creativity	10		4		
3. Degree of Difficulty	10		2		
4. Music suitability, cohesiveness, seamlessness	10		3		
5. Interpretation music expresses gaits, use of phrasing and dynamics	10		3		

Further Remarks:

	Total Artistic Impression (150 points possible)
	Deductions (overtime penalties) Overtime penalty will incur a deduction of 1 point from total for Artistic Impression
	Final Artistic Impression (150 points possible)
	Final Technical Execution (150 points possible)
	Final Score (300 points possible)
	Percentage (Final score divided by 300) In case of tie: The higher total for Artistic Impression will break the tie.

Signature: _____

Reminders for Freestyle Judges

Time: The USDF Freestyles **maximum time limit is 5 minutes**. There is **no minimum time**. No bell is sounded at the end of the time limit. Movements executed after the 5 minutes limit are not scored. One (1) point is deducted from the total for Artistic Impression for exceeding the time limit.

DR 129: Under penalty of elimination at the **discretion of the Judge at "C"**, a rider must enter the arena within 30 seconds of the music starting. **Music must cease at the final salute**.

DR 129: At the beginning and end of a Freestyle Test a halt with a salute is compulsory. Time begins when the horse moves forward after the competitor's halt and ends with the final halt and salute.

Judging:
DR 129: All judges of a freestyle test at any level must judge both artistic and technical parts of the test.

DR 129: In case of rider's music failing **before or during** a Freestyle Test and in cases where there is no backup system the rider can, with permission of the judge at "C", leave the arena **or start at a later time**. There should be minimum interference with the starting times of the other riders and the affected rider should return to complete or restart his/her test during a scheduled break in the competition or at the end of the competition. The rider may decide whether to restart the test from the beginning or to commence from the point where the music failed. Judging must restart at the point of interruption. In any case, the marks already given will not be changed.

DR 122: The judge may stop a test and/or allow a competitor to restart a test from the beginning or from any appropriate point in the test if, in his discretion, some unusual circumstance has occurred to interrupt a test.

Above the level Movements and Transitions:
Movements and transitions "above the level" (found ONLY in a higher level test) receive a deduction of four points from the total for technical execution for each illegal movement or transition, but not for each recurrence of the same movement or transition.

Errors:
The bell is not rung for errors occurring in USDF Freestyle Tests. Errors occur for failure to salute in the halt or rising at the trot at Second Level and above. Two points will be deducted for each error, however they are not cumulative and will not result in elimination.

Rules and Guidelines for USDF Training through Fourth Level Freestyle can be found on usdf.org.
USEF Rule References current as of October 1, 2018. The most up to date USEF rules regarding Freestyles can be found on usef.org.